

KUBELIK TRIO

Since its founding in 1992 the Kubelik Trio has performed more than 1000 concerts. Their musical interpretations have been observed in most countries in Europe, Asia (particularly Japan), South America and South Africa. Concerts in prestigious venues such as the Wigmore Hall in London, Beethovenhaus in Bonn, the Museum Auditorium in Tel-Aviv, Opera City Hall in Tokyo, Sala Sinopoli in Rome, National Hall in Taipei and participations in festivals in Montpellier, Dubrovnik, Tokyo, Beirut ("Al Bustan" and many others) have ensured them a firm place on the international music scene. Moreover this is evidenced by numerous collaborations with symphony orchestras (Slovak Philharmonic, Wuerttemberg Philharmonic Reutlingen, National Orchestra of Castile, Hiroshima Symphony Orchestra, Janacek Philharmonic Orchestra and others) in works by Beethoven, Martinu and J. V. H. Vorisek.

Humanitarian and charity concerts are also part of their important activities. The Kubelik Trio collaborates with the Olga Havel foundation in Paris and has performed for the "People in Need" organization and the "Our Child" foundation.

Kubelik Trio's discography currently consists of 17 CD's recorded for the labels EMI – Monitor, GZ - Intermedia and Japanese EXTON Octavia Records. Besides the pieces of the well-known composers (Beethoven, Dvorak, Smetana, Tchaikovsky, Rachmaninov and others) the ensemble recorded 6 Piano Trios by Antonin Rejcha (contemporary and friend of Ludwig van Beethoven) in a world premiere, Piano Trio by A . Borodin and Trio Concertante by Rafael Kubelik in 2014.

Shizuka Ishikawa, the Japanese violinist began her brilliant artistic career with success at prestigious competitions like the International Henryk Wieniawski Violin Competition in Poznan, the Queen Elisabeth Competition in Brussels or the F. Kreisler Competition in Vienna. Performances with leading orchestras (Gewandhaus Orchester, NHK Symphony Orchestra Tokyo, Czech Philharmonic and others) have taken her to concert stages throughout Europe and Asia. Currently she is playing violins by workshops of Hieronymus Amati II (est. 1690) and Pietro Ambrosi (1740).

Karel Fiala is a laureate of B. G. Viotti in Vercelli and V. Bellini in Caltanissete and appeared as a soloist in Europe, Asia and South Africa. The cellist gave concerts with the Slovak, Moravian, North Bohemian Philharmonic and many chamber orchestras. He is a promoter of cello concertos by Czech composers of the Classical period. Presently he is playing instruments by workshops of Nicolo Amati (1681) and Czech master J. B. Havelka (1796).

At 11 years of age, the pianist **Kvita Bilynská** already made an appearance with the Lvov Philharmonic. Her talent was capitalized on several competitions (Cologne, Barcelona, Cincinnati i.a.). She has performed with the Prague Symphony Orchestra, Slovak, Brno and North Bohemian Philharmonic Orchestra and as a soloist she has toured Europe, Asia and the USA. Since 1991 she is teaching at the Academy of Performing Arts in Prague.